MARKED-UP COPY

OF

SUBSTITUTE

SPECIFICATION

<u>Longitudinal film drawing device</u> <u>LONGITUDINAL FILM DRAWING DEVICE</u>

BACKGROUND [0001] The present invention relates to a longitudinal drawing device for synthetic films. [0002] Longitudinal film drawing devices used in industry usually comprise, from upstream end downstream (referring to the direction of travel of the film that is to be drawn): a set of preheating rolls, the number and diameter of which are chosen according to the material of which the film that is to be drawn is made, according to the thickness of this film and according to the desired production rate; a drawing unit exhibiting a succession of cylinders, the first cylinders being driven at relatively low speed and the next cylinders being driven at a faster speed, so as to draw the film between successive cylinders driven at different increasing speeds; a thermostabilization unit, the function of which is to allow the thermal expansion and stabilization of the film before the subsequent transverse drawing of this film. **SUMMARY** [0003] In longitudinal drawing devices of the aforementioned type, the preheating rolls and the drawing cylinders, and the rolls of the thermostabilization unit are kept at temperature, in the traditional way, by a circulation of hot fluid from a boiler, this hot oil being introduced into a double jacket of said rolls or cylinders by devices of the rotary seal type. [0004] More effectively, and in a way that is better suited to the subject of the present invention, these cylinders may also be temperature regulated by virtue of the presence, within the double jacket of each cylinder, of a device of the "heat pipe" type, that is to say of a sealed vacuumtight chamber partially full of fluid chosen so that its thermodynamic characteristics exhibit a vapor phase and a liquid phase in the range of operating temperatures of the machine. [0005] A supply of feet to the interior of the cylinder is here performed by a resistive electric heating element, by radiation or by the circulation of hot air, the heat energy

needed then being transmitted to the film through the enclosure of the "heat pipe" type by the

more or less complete vaporization of the liquid it contains; the vapor produced condenses on

the cold parts of the cylinder, to keep the latter at a uniform temperature and to rapidly transfer heat between the heating means and the film. [0006] Such devices have the advantage of saving energy, of having a better heat exchange coefficient, and of having better temperature regulation, but also have the advantage of making it possible to avoid devices such as rotary seals which, aside the maintenance problems inherent in them, especially in the case of high-speed machines, have the disadvantage, by their very construction, of applying a significant slowing torque to the cylinder. This slowing torque effect is aggravated by the fact that, in order to allow the oil to circulate in the journals of the cylinder, these journals have to be big enough, which consequently entails the presence of large-size rolling bearings which in themselves apply a significant resistive torque. [0007] As regards the main part of the machine, which is the drawing unit, the devices most commonly used are those termed double drawing stage devices, such as those described, for example, in German Patent DE 19622085 (BRUCKNER) or in the corresponding European Patent EP 0 907 495, or alternatively in British Patent GB 1 174 313. The double drawing stage is rendered necessary by the natural tendency that synthetic films subjected to longitudinal drawing have to shrink at the same time in the transverse direction. [0008] This tendency to transverse shrinkage has imperatively to be avoided because the transverse shrinkage of the film, whilst being drawn out longitudinally, not only disturbs the uniformity of the orientation of the molecular chains (the isotropy of the material) but also has the disadvantage of leading to additional thickness at the edges of the film, which disrupts the film thickness profile and considerably increases the amount of waste because these edges, which would later be used as gripping regions by the grippers used for the transverse drawing, need to be cut off and discarded after the transverse drawing stage. [0009] In order to reduce this phenomenon of transverse shrinkage, the longitudinal drawing of the film is preferably done between two cylinders at differential speed, the tangential distance between which is as short as possible; the adhesion of the film to the cylinders, the temperature of which is kept to an appropriate value, under these conditions prevents the film from yielding to its natural tendency to transverse shrinkage. This well known arrangement allows a film to be drawn longitudinally between two cylinders at differential speed and can effectively be used for low production rates. [0010]_By contrast, when the production rate and therefore the drawing increases, which it does with modern machines, the fact of maintaining the tangential distance between

two cylinders has the consequence of increasing, over this short distance, the acceleration to
which the film is subjected (which acceleration soon exceeds the acceleration that the drawn
material can tolerate) and therefore leads to breakage of the film. To avoid this breakage it is
possible to increase the tangential distance between the two cylinders, but this immediately
results in an undesired transverse shrinkage effect.
[0011]In order to alleviate this disadvantage, double drawing stage devices such as
already mentioned hereinabove have been proposed, the total drawing being split into two
successive drawing stages each having the shortest possible tangential distance between the
drawing cylinders, thus avoiding the transverse shrinkage.
[0012]In other words, the overall draw ratio which in a single drawing stage would
lead to excessive acceleration, is split between two stages, thereby reducing the acceleration,
without in any way offering the film the possibility to shrink transversely.
[0013]This is why the so-called double drawing stage devices are commonly used
in industry. They generally have six cylinders in line.
[0014]The need to use six cylinders stems from the fact that in order to maintain a
short tangential drawing distance it is necessary to reduce the diameter of the drawing
cylinders which, in consequence, reduces the area for contact between the film and the
surface of each cylinder. When this area becomes insufficient for the friction between the film
and the cylinder to be high enough to prevent the film from slipping on the drawing cylinders
as a result of the drawing force, it becomes necessary to provide a second cylinder
synchronous with the previous one, the purpose of this second cylinder being to hold the film
without slip, before or after the drawing.
[0015]An additional problem encountered when increasing the production rate
stems from the fact that the air trapped by the film constitutes, between this film and the
surface of the cylinder, an air cushion which detaches the film from the surface of the
cylinder, thereby annulling its resistance to the drawing forces. The film then begins to "float"
both in the longitudinal direction and in the transverse direction, which means that drawing
irregularities arise in the longitudinal direction.
[0016]To avoid the formation of this air cushion it is necessary to provide press
cylinders which, unfortunately in the current in-line configuration of the drawing cylinders,
cannot be positioned at the point of entry of the air.
[0017] Another disadvantage of the double drawing stage devices, with six
cylinders in line, lies in the fact that each drawing cylinder and also each accompanying press

cylinder, is liable to damage the surface of the film, something which is increasingly disadvantageous when considering that the packaging films currently demanded have increasingly sensitive surfaces, with low sealing threshold or the presence of so-called barrier material, whereas at the same time the requirement of perfecting the surface of the film is becoming stricter. [0018] Finally, it is perfectly obvious that multiplying the number of cylinders, whether these be drawing cylinders or press cylinders, increases the overall cost of these cylinders and of their drive devices. [0019] Quite obviously, these disadvantages are further exacerbated, in the case of other known drawing systems which have multiple drawing stages involving a great many cylinders (see, for example, French Patent 1 450 585 and Austrian Patents 305609). [0020] The present invention aims to avoid all the aforementioned disadvantages and its purpose is therefore to provide a device allowing high speed longitudinal drawing of synthetic films, with two drawing stages, but reducing as far as possible the number of drawing cylinders and avoiding, through a suitable geometric layout of the press cylinders, the creation of an air cushion. [0021] To this end, the longitudinal film drawing device that is the subject of the invention, which is of the double drawing stage device kind, with drawing cylinders and press elements, particularly press cylinders, associated with the drawing cylinders, comprises four drawing cylinders over which the film that is to be drawn passes in succession, with a first drawing cylinder, particularly of fixed axle, a second drawing cylinder the axle of which is offset forward and vertically with respect to the axle of the first drawing cylinder, a third drawing cylinder the axle of which is offset forward and vertically with respect to the axle of the second drawing cylinder, and a fourth drawing cylinder the axle of which is offset forward and vertically with respect to the axle of the third drawing cylinder, the device also comprising motorized means for the rotational drive of all or some of the drawing cylinders, at differentiated speeds, so as to form a first drawing stage between the second cylinder and the third cylinder and so as to form a second drawing stage between the third cylinder and the fourth cylinder, the drawing of the film thus occurring on each side of the third cylinder. [0022] Thus, the invention provides a longitudinal film drawing device which is characterized by a set of four drawing cylinders only (rather than six cylinders as there were in the known devices), with an arrangement of these four cylinders that allows double

drawing of the film, and allows optimum positioning of all the press cylinders or other press elements, as specified hereinafter. [0023] In a preferred embodiment of the longitudinal drawing device that is the subject of the invention, the first drawing cylinder and the second drawing cylinder have fixed respective axles, whereas the third drawing cylinder has a position-adjustable axle so as to regulate the drawing distance in the first drawing stage. To this end, the third drawing cylinder is advantageously mounted on a mobile coupling, in particular articulated to the frame of the drive, motorized means such as at least one ram being provided for moving the mobile coupling with a view to regulating the drawing distance in the first drawing stage. [0024] Inasmuch as press elements, such as press cylinders, are associated at least with the second drawing cylinder, with the third drawing cylinder and with the fourth drawing cylinder, provision is advantageously here made for the press element associated with the third drawing cylinder to be supported by the mobile coupling mentioned above so as to accompany this third drawing cylinder in its regulating movements. [0025] As for the fourth drawing cylinder, this may have a fixed axle, particularly when situated at the same height as the axle of the second drawing cylinder. [0026] In a variant, the fourth drawing cylinder, like the third, has a positionadjustable axle, for example mounted on another mobile coupling, so as also to regulate the drawing distance in the second drawing stage formed by the third cylinder and the fourth cylinder. [0027] The motorized rotational-drive means are designed to drive the first drawing cylinder and the second drawing in synchronism or almost in synchronism, that is to say with a slightly higher speed for the second cylinder, so as to allow better adhesion of the film. [0028] These motorized rotational-drive means may positively drive the four drawing cylinders of the device, the third drawing cylinder being driven at a speed higher than that of the second drawing cylinder and defining the draw ratio in the first drawing stage, and the fourth drawing cylinder being driven at a speed higher than that of the third drawing cylinder and defining the draw ratio in the second drawing stage. [0029] In one variant, the motorized rotational-drive means are designed to positively turn only the first drawing cylinder, the second drawing cylinder and the fourth drawing cylinder while the third drawing cylinder turns driven by the film at a speed someway between that of the second cylinder and that of the fourth cylinder.









